

# *the* **STARTING LINE**

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	<i>Dedication</i>		
	<i>"First Impressions"</i>		
	<i>Introduction</i>		
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1	I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
1	II) Gear	<input type="checkbox"/>	<input type="checkbox"/>
2	III) Grip	<input type="checkbox"/>	<input type="checkbox"/>
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4	B) Wrist Motion	<input type="checkbox"/>	<input type="checkbox"/>
5	IV) Quiz	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Part Two - Reading</b>		
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6	I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
6	II) Documenting Pitch - The Grand Staff	<input type="checkbox"/>	<input type="checkbox"/>
7	A) Upper Staff	<input type="checkbox"/>	<input type="checkbox"/>
8	B) Lower Staff	<input type="checkbox"/>	<input type="checkbox"/>
12	C) The Treble and Bass Clef	<input type="checkbox"/>	<input type="checkbox"/>
12	III) Quiz	<input type="checkbox"/>	<input type="checkbox"/>
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13	A) 4/4	<input type="checkbox"/>	<input type="checkbox"/>
14	1) The Measure	<input type="checkbox"/>	<input type="checkbox"/>
15	II) Note Values	<input type="checkbox"/>	<input type="checkbox"/>
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16, 52	1) #1 Quarter Note Example	<input type="checkbox"/>	<input type="checkbox"/>
16, 52	2) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
17	B) The Eighth Note	<input type="checkbox"/>	<input type="checkbox"/>
17, 52	1) #2 Eighth Note Example	<input type="checkbox"/>	<input type="checkbox"/>
17, 52	2) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
17	C) The Sixteenth Note	<input type="checkbox"/>	<input type="checkbox"/>
17, 52	1) #3 Sixteenth Note Example	<input type="checkbox"/>	<input type="checkbox"/>
17, 53	2) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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18, 53	1) #4 Quarter Rest Examples	<input type="checkbox"/>	<input type="checkbox"/>
53	I) Group One	<input type="checkbox"/>	<input type="checkbox"/>
53	II) Group Two	<input type="checkbox"/>	<input type="checkbox"/>
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53	IV) Group Four	<input type="checkbox"/>	<input type="checkbox"/>
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57	VI) Group Six	<input type="checkbox"/>	<input type="checkbox"/>
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21, 58	3) #8 Eighth Rest Exercise	<input type="checkbox"/>	<input type="checkbox"/>
21-22	I) Real World Manuscript Technique	<input type="checkbox"/>	<input type="checkbox"/>
22, 58	4) #9 Eighth Rest Notation Exercise	<input type="checkbox"/>	<input type="checkbox"/>
22, 59	5) #10 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
22, 59	6) #11 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
22, 60	7) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
22	C) The Sixteenth Rest	<input type="checkbox"/>	<input type="checkbox"/>
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24, 64	4) #14 Sixteenth Rest Exercise	<input type="checkbox"/>	<input type="checkbox"/>
24	I) Real World Manuscript Technique - The Next Step	<input type="checkbox"/>	<input type="checkbox"/>
26, 64	5) #15 Sixteenth Rest Notation Exercise	<input type="checkbox"/>	<input type="checkbox"/>
26, 65	6) #16 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
26, 66	7) #17 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
26, 67	8) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
26-27	IV) Quiz	<input type="checkbox"/>	<input type="checkbox"/>
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29	4) #21 Audio Whole Note Example	<input type="checkbox"/>	<input type="checkbox"/>
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31	B) The Half Rest	<input type="checkbox"/>	<input type="checkbox"/>
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31	A) #24 Audio Tie Example	<input type="checkbox"/>	<input type="checkbox"/>
32	B) Quarter Note and Eighth Note Ties	<input type="checkbox"/>	<input type="checkbox"/>
32, 69	1) #25 Quarter Note and Eighth Note Tie Example	<input type="checkbox"/>	<input type="checkbox"/>
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69	II) Group Two	<input type="checkbox"/>	<input type="checkbox"/>
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33, 70	3) #27 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
33	C) Sixteenth Note Ties	<input type="checkbox"/>	<input type="checkbox"/>
33, 71	1) #28 Sixteenth Note Tie Example	<input type="checkbox"/>	<input type="checkbox"/>
33, 71	2) #29 Sixteenth Note Tie Exercise	<input type="checkbox"/>	<input type="checkbox"/>
33, 72	3) #30 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>

34, 72	4) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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36	A) Dotted Half Notes and Dotted Quarter Notes	<input type="checkbox"/>	<input type="checkbox"/>
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36, 73	2) #32 Dotted Half Note and Dotted Quarter Note Exercise	<input type="checkbox"/>	<input type="checkbox"/>
36	B) Dotted Eighth Notes	<input type="checkbox"/>	<input type="checkbox"/>
36, 73	1) #33 Dotted Eighth Note Example	<input type="checkbox"/>	<input type="checkbox"/>
36, 74	2) #34 Dotted Eighth Note Exercise	<input type="checkbox"/>	<input type="checkbox"/>
36, 74	3) #35 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
36, 75	4) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
37	V) The Accent	<input type="checkbox"/>	<input type="checkbox"/>
37, 76	A) #36 Accent Example	<input type="checkbox"/>	<input type="checkbox"/>
37-38	VI) Quiz	<input type="checkbox"/>	<input type="checkbox"/>
 <i>Chapter Four</i>		<input type="checkbox"/>	<input type="checkbox"/>
39	I) Thirty Second Notes	<input type="checkbox"/>	<input type="checkbox"/>
39	A) The "Feel" of a Thirty Second Note	<input type="checkbox"/>	<input type="checkbox"/>
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40	2) #38 Audio Thirty Second Note Example	<input type="checkbox"/>	<input type="checkbox"/>
40	3) #39 Audio Thirty Second Note Example	<input type="checkbox"/>	<input type="checkbox"/>
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41, 77	II) Group Two	<input type="checkbox"/>	<input type="checkbox"/>
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42, 77	5) #41 Roll Example	<input type="checkbox"/>	<input type="checkbox"/>
42	II) Triplets	<input type="checkbox"/>	<input type="checkbox"/>
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43	B) #43 Audio Quarter Note Triplet Example	<input type="checkbox"/>	<input type="checkbox"/>
43	C) #44 Audio Quarter Note Triplet Example	<input type="checkbox"/>	<input type="checkbox"/>
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44, 78	II) Group Two	<input type="checkbox"/>	<input type="checkbox"/>
44, 78	II) Group Three	<input type="checkbox"/>	<input type="checkbox"/>
44, 79	2) #46 Quarter Note and Eighth Note Triplet Exercise	<input type="checkbox"/>	<input type="checkbox"/>
44, 79	3) #47 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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46, 80	2) #49 Sixteenth Note Triplet Exercise	<input type="checkbox"/>	<input type="checkbox"/>
46, 81	3) #50 Combination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
46, 82	4) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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46	A) 3/4 Time Signature	<input type="checkbox"/>	<input type="checkbox"/>
47, 83	1) #51 6/8 Time Signature	<input type="checkbox"/>	<input type="checkbox"/>
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48	A) 2/4 Time Signature	<input type="checkbox"/>	<input type="checkbox"/>
49, 85	1) #52 Cut Time Reading Exercise	<input type="checkbox"/>	<input type="checkbox"/>
49, 86	2) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
49-50	V) Dynamics	<input type="checkbox"/>	<input type="checkbox"/>
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49	B) Forte	<input type="checkbox"/>	<input type="checkbox"/>
50	C) Mezzo Forte	<input type="checkbox"/>	<input type="checkbox"/>
50	D) Mezzo Piano	<input type="checkbox"/>	<input type="checkbox"/>
50	E) Piano	<input type="checkbox"/>	<input type="checkbox"/>
50	F) Pianissimo	<input type="checkbox"/>	<input type="checkbox"/>
50	G) Crescendo / Decrescendo	<input type="checkbox"/>	<input type="checkbox"/>
50, 85	1) #53 Dynamic Reading Exercise	<input type="checkbox"/>	<input type="checkbox"/>



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107	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
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112	IV) Explanations and Definitions	<input type="checkbox"/>	<input type="checkbox"/>
112	V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
111	VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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112	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
112	Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
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114	IV) "Dusty" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
115	V) Explanations and Definitions	<input type="checkbox"/>	<input type="checkbox"/>
116	VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
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118	Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
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121	VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
122	VII) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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124	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
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125	Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
125	III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
126	IV) "Ethan" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
127	V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
129	VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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131	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
131	Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
131	III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
133	IV) "Chelsea" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
134	V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
135	VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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137	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
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138	Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
138	III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
139	IV) "Buddy" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
140	V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
141	VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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142	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>

143	IV) "Josh" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
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147	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
147	Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
148	IV) "Brianna" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
149	V) Definitions and Explanations	<input type="checkbox"/>	<input type="checkbox"/>
149	VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
150	VII) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
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151	II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
151	Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
152	III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
153	IV) "Caleb" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
154	V) Definitions and Explanations	<input type="checkbox"/>	<input type="checkbox"/>
154	VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
155	VII) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>

*Drumset Reading*

156	I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
156	II) First Things First	<input type="checkbox"/>	<input type="checkbox"/>
156	A) The Style of the Music	<input type="checkbox"/>	<input type="checkbox"/>
156	B) The Form of the Music	<input type="checkbox"/>	<input type="checkbox"/>
158	III) Hits and Stops	<input type="checkbox"/>	<input type="checkbox"/>
158	A) Stops	<input type="checkbox"/>	<input type="checkbox"/>
158	B) Hits	<input type="checkbox"/>	<input type="checkbox"/>
158	1) Maintaining "Two" and "Four"	<input type="checkbox"/>	<input type="checkbox"/>
159	2) Kicking a Band	<input type="checkbox"/>	<input type="checkbox"/>
161	IV) Conclusion	<input type="checkbox"/>	<input type="checkbox"/>
162	"Jeremy" Chart	<input type="checkbox"/>	<input type="checkbox"/>
163	"Dusty" Chart	<input type="checkbox"/>	<input type="checkbox"/>
164	"Caleb" Chart	<input type="checkbox"/>	<input type="checkbox"/>

*Appendix*

- CD Playlist*
- Quiz Answers*
- Rudiments*
- Recommended Reading*
- Index*
- On Becoming a Professional Musician*
- About the Author*



- 4) Manuscript Exercise
- V) The Accent
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- I) Thirty Second Notes
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- 2) #38 Audio Thirty Second Note Example
- 3) #39 Audio Thirty Second Note Example
- 4) #40 Thirty Second Note Example
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*Basic Rhythms (Exercises and Examples #1 - #53)*

*Warm Up and Coordination Exercises*

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- 4) Manuscript Exercise
- V) The Accent
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*Chapter Four*

- I) Thirty Second Notes
- A) The "Feel" of a Thirty Second Note
- 1) #37 Audio Thirty Second Note Example
- 2) #38 Audio Thirty Second Note Example
- 3) #39 Audio Thirty Second Note Example
- 4) #40 Thirty Second Note Example
- I) Group One
- II) Group Two
- a) Real World Manuscript
- 5) #41 Roll Example
- II) Triplets
- A) #42 Audio Eighth Note Triplet Example
- B) #43 Audio Quarter Note Triplet Example
- C) #44 Audio Quarter Note Triplet Example
- 1) #45 Quarter Note and Eighth Note Triplet Example
- I) Group One
- II) Group Two
- II) Group Three
- 2) #46 Quarter Note and Eighth Note Triplet Exercise
- 3) #47 Combination Exercise
- D) Sixteenth Note Triplet Example
- 1) #48 Sixteenth Note Triplet Example
- 2) #49 Sixteenth Note Triplet Exercise
- 3) #50 Combination Exercise
- 4) Manuscript Exercise
- III) 6/8 Time Signature
- A) 3/4 Time Signature
- 1) #51 6/8 Time Signature
- 2) Manuscript Exercise
- IV) Cut Time
- A) 2/4 Time Signature
- 1) #52 Cut Time Reading Exercise
- 2) Manuscript Exercise
- V) Dynamics
- A) Fortissimo
- B) Forte
- C) Mezzo Forte
- D) Mezzo Piano
- E) Piano
- F) Pianissimo
- G) Crescendo / Decrescendo
- 1) #53 Dynamic Reading Exercise
- 2) Manuscript Exercise
- VI) Quiz

**Part III - Performance Section**

*Basic Rhythms (Exercises and Examples #1 - #53)*

- Warm Up and Coordination Exercises*
- #54 Warm Up / Coordination Exercise
- #55 Warm Up / Coordination Exercise

#56 Warm Up / Coordination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
# 57 Warm Up / Coordination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
# 58 Warm Up / Coordination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
# 59 The 26 American Rudiments	<input type="checkbox"/>	<input type="checkbox"/>
1) The Long Roll	<input type="checkbox"/>	<input type="checkbox"/>
2) The Five Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
3) The Seven Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
4) The Flam	<input type="checkbox"/>	<input type="checkbox"/>
5) The Flam Accent	<input type="checkbox"/>	<input type="checkbox"/>
6) The Flam Paradiddle	<input type="checkbox"/>	<input type="checkbox"/>
7) The Flam - a - cue	<input type="checkbox"/>	<input type="checkbox"/>
8) The Ruff	<input type="checkbox"/>	<input type="checkbox"/>
9) The Single Drag	<input type="checkbox"/>	<input type="checkbox"/>
10) The Double Drag	<input type="checkbox"/>	<input type="checkbox"/>
11) The Double Paradiddle	<input type="checkbox"/>	<input type="checkbox"/>
12) The Single Ratamacue	<input type="checkbox"/>	<input type="checkbox"/>
13) The Triple Ratamacue	<input type="checkbox"/>	<input type="checkbox"/>
14) The Single Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
15) The Nine Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
16) The Ten Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
17) The Eleven Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
18) The Thirteen Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
19) The Fifteen Stroke Roll	<input type="checkbox"/>	<input type="checkbox"/>
20) The Flam Tap	<input type="checkbox"/>	<input type="checkbox"/>
21) The Single Paradiddle	<input type="checkbox"/>	<input type="checkbox"/>
22) Drag Paradiddle #1	<input type="checkbox"/>	<input type="checkbox"/>
23) Drag Paradiddle #2	<input type="checkbox"/>	<input type="checkbox"/>
24) The Flam Paradiddle - Diddle	<input type="checkbox"/>	<input type="checkbox"/>
25) Lesson 25	<input type="checkbox"/>	<input type="checkbox"/>
26) The Double Ratamacue	<input type="checkbox"/>	<input type="checkbox"/>
#60 Bass Drum / Hi Hat Coordination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
#61) Triplet Bass Drum / Hi Hat Coordination Exercise	<input type="checkbox"/>	<input type="checkbox"/>
#62 Bass Drum Speed and Endurance Exercise	<input type="checkbox"/>	<input type="checkbox"/>

*Drumset Performance Section*

Blake	<input type="checkbox"/>	<input type="checkbox"/>
I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
IV) "Blake" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
V) Explanations and Definitions	<input type="checkbox"/>	<input type="checkbox"/>
VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
VII) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
Jeremy	<input type="checkbox"/>	<input type="checkbox"/>
I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
III) "Jeremy" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
IV) Explanations and Definitions	<input type="checkbox"/>	<input type="checkbox"/>
V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
Dusty	<input type="checkbox"/>	<input type="checkbox"/>
I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>







II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
IV) "Dusty" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
V) Explanations and Definitions	<input type="checkbox"/>	<input type="checkbox"/>
VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
VII) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
Nick	<input type="checkbox"/>	<input type="checkbox"/>
I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
IV) "Nick" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
V) Explanations and Definitions	<input type="checkbox"/>	<input type="checkbox"/>
VI) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
VII) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
Ethan	<input type="checkbox"/>	<input type="checkbox"/>
I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
IV) "Ethan" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>
Chelsea	<input type="checkbox"/>	<input type="checkbox"/>
I) Introduction	<input type="checkbox"/>	<input type="checkbox"/>
II) Grooves	<input type="checkbox"/>	<input type="checkbox"/>
Single Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
Two Bar Patterns	<input type="checkbox"/>	<input type="checkbox"/>
III) Fills	<input type="checkbox"/>	<input type="checkbox"/>
IV) "Chelsea" Drumset Solo	<input type="checkbox"/>	<input type="checkbox"/>
V) Supplemental Exercises	<input type="checkbox"/>	<input type="checkbox"/>
VI) Manuscript Exercise	<input type="checkbox"/>	<input type="checkbox"/>

